

# LONG MYND CAMERA CLUB NEWSLETTER

## 2018/19 Programme

### 3rd October 2018

Practical Workshop with studio setup and 1940's/1950's style model plus still life setup

### 17th October 2018

Club Competition 1 - Open

### 31st October 2018

Using the Light - Print Talk - Roger and Judith Parry, ARPS, MPAGB, HonPAGB, EFIAP

### 14th November 2018

Through my Viewfinder - Warren Alani DPAGB, ARPS, AFIAP, BPE2

### 28th November 2018

Club Competition 2 - Water

## 2018/19 Competition Dates/Themes

### 17th October 2018

Competition 1 - Open

### 28th November 2018

Competition 2 - Water

### 17th January 2018

Competition 3 - Open

### 27th February 2019

Competition 4 - People

### 24th April 2019

Competition 5 - Panel

## The Committee

**Chairman** - David Wraith

**Secretary** - Amanda Page

**Treasurer** - Ron Parnell

**Competitions** - Helen Edwards

**Programme** - Kim Claxton

**Publicity** - Ron Kelly

**Catering** - Robert Wildsmith

**Arts Festival Contact** - Mike Gibson

## New DPI Sizing Requirements

With the refurbished hall we now have access to the new projector which will make your images look even better than before. If you are entering DPIs you need to resize them to suit the new resolution of 1280 x 800 pix. This means that you will use 1280 wide on your landscape format, or 800 for portrait/square format. For new members unfamiliar with the requirement there is a guide on the website. When resizing your images save a copy specifically for this purpose to retain the full size quality of the original so you can revert back to it should you need a different size or format in the future.

## Club Promotion

During the last week in August and first week in September we took the opportunity to have a small simple display in the window of PCB Solicitors in Sandford Avenue. Ron Kelly has also organised exhibitions of our work at both the Library and Mayfair.

We are always looking for ways to promote the club so if you have any ideas of other areas/places/clubs we can use for promotional opportunities please let us know even if it is only a poster, an advert or making some of our programmes available.



## Members Column Practical Evening - Wednesday 3 October



This evening saw the visit by Jas Pardesi, Newport Photographic Club and the lovely model Rosie. We had three setups - two photoshoot style one at the front of the room with the model and expert advice on settings etc and another at the back of the room, kindly supplied by Ron Kelly, for members to practice with each other. We also had a still life setup which was also well used. Naturally everyone was a bit nervous at first but Rosie was a great model giving everyone the confidence to get up close and request certain looks and poses.



As well as providing a fantastic practical opportunity the evening also gave members the chance to chat as well as seek informal help, advice and guidance from each other on other areas of photography.

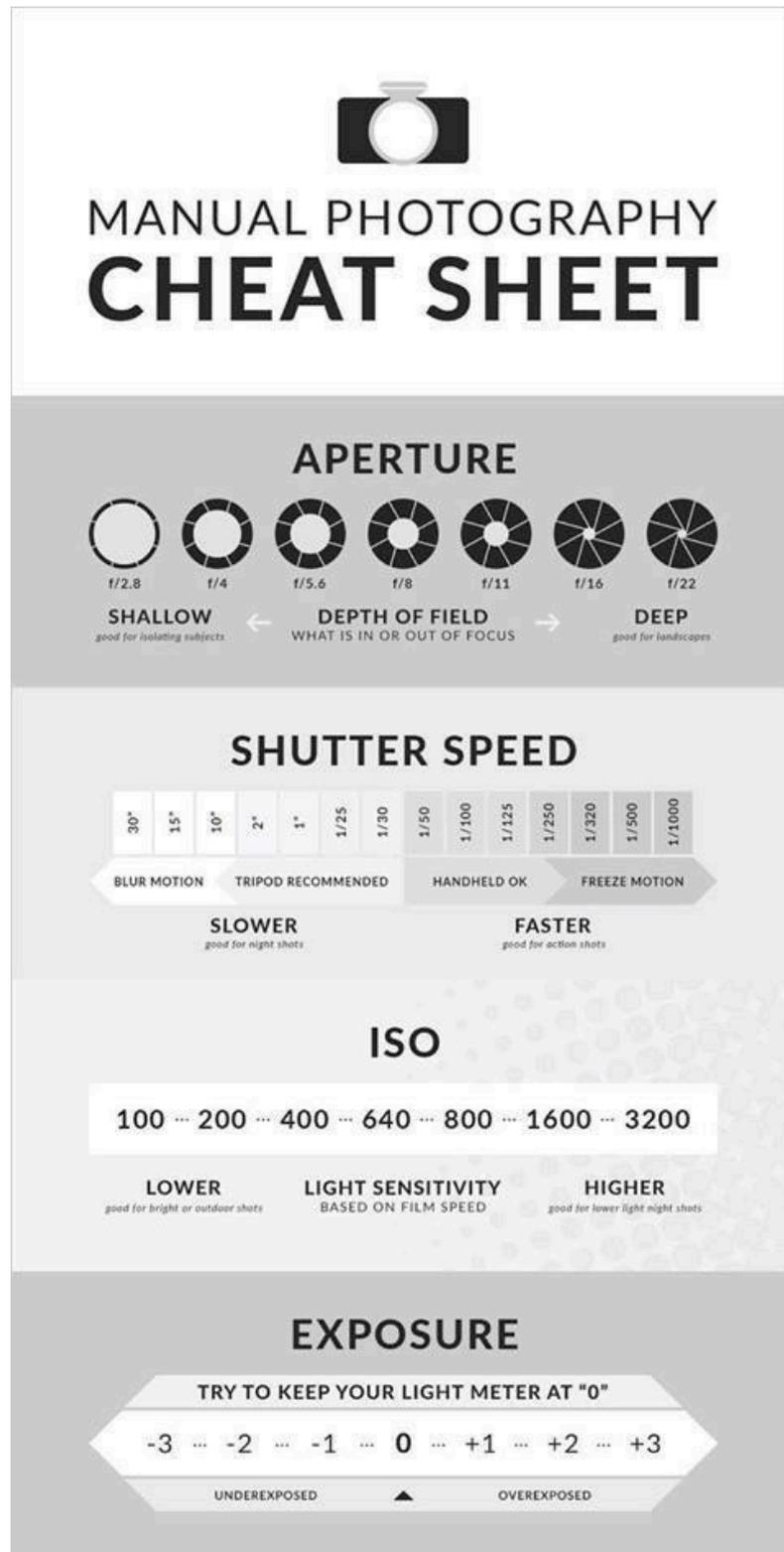
The evening was enjoyed by all and thanks has to go to Kim for all his efforts in arranging a great evening.

It would be really nice to see some members own items - the next newsletter will be published early December so please send your words and images to [secretary@longmyndcameraclub.co.uk](mailto:secretary@longmyndcameraclub.co.uk) by **Monday 26 November 2018**



## F Numbers and Aperture size - what do they mean?

Confused by F Numbers - smaller the number larger the aperture why not the other way around? This is a question asked by many - well apparently it is all to do with fractions. For the full scientific explanation visit Wikipedia but for those that like visual guides I received this very useful visual representation covering aperture in relation to depth of field, shutter speed and it's uses as well as ISO and Exposure via a photography group on Facebook which I thought I would share there are also others available online - just type "photography cheat sheet" into google or any other search engine.



The infographic is titled "MANUAL PHOTOGRAPHY CHEAT SHEET" and features a camera icon at the top. It is divided into four main sections: APERTURE, SHUTTER SPEED, ISO, and EXPOSURE. Each section includes visual representations of the concept and practical advice.

### APERTURE

Visuals: Seven aperture diagrams from f/2.8 to f/22, showing the change in the size of the opening and the resulting depth of field.

f/2.8   f/4   f/5.6   f/8   f/11   f/16   f/22

**SHALLOW** ← **DEPTH OF FIELD** → **DEEP**  
*good for isolating subjects*   **WHAT IS IN OR OUT OF FOCUS**   *good for landscapes*

### SHUTTER SPEED

Visuals: A horizontal bar with shutter speed values from 30" to 1/1000, with arrows indicating the range from slow to fast.

30"   15"   10"   2"   1"   1/25   1/30   1/50   1/100   1/125   1/250   1/320   1/500   1/1000

**BLUR MOTION**   **TRIPOD RECOMMENDED**   **HANDHELD OK**   **FREEZE MOTION**

**SLOWER**   **FASTER**  
*good for night shots*   *good for action shots*

### ISO

Visuals: A horizontal bar with ISO values from 100 to 3200.

100 ... 200 ... 400 ... 640 ... 800 ... 1600 ... 3200

**LOWER**   **LIGHT SENSITIVITY**   **HIGHER**  
*good for bright or outdoor shots*   **BASED ON FILM SPEED**   *good for lower light night shots*

### EXPOSURE

Visuals: A horizontal bar with exposure compensation values from -3 to +3.

TRY TO KEEP YOUR LIGHT METER AT "0"

-3 ... -2 ... -1 ... 0 ... +1 ... +2 ... +3

**UNDEREXPOSED**   ▲   **OVEREXPOSED**

## **MCPF Newsletter**

As a club we are members of the Midland Counties Photographic Federation (MCPF). For more information about them go to the website where you will find details of events, exhibitions, competitions and much more.....

**<https://www.mcpf.co.uk/wp-content/uploads/114-Oct-2018-mcpfnewsletter.pdf>**

To receive your own copy of this Newsletter link, go to the MCPF website and follow the links to subscribe or email the Newsletter Editor.

## **Photography Competitions**

### **44th SMETHWICK International Exhibition - Closing date 11th November 2018**

For information, costs, rules and entries visit: **[www.SmethwickInternational.com](http://www.SmethwickInternational.com)**

The UK's Largest International Print & Projected Digital Image Exhibition all displayed at one venue, with visitors from all over the UK and over 180 Medals and Ribbons to be won.

Three Print Sections - Open Colour, Open Mono & Nature

Three Projected Image Sections - Open Colour, Open Monochrome & Nature

84 Page A4 Colour Catalogue to each entrant

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### **Historic England - Historic Photographer of the Year**

Entries are open for the new 'English History' competition category as part of Historic Photographer of the Year, which celebrates our unique historic environment.

The category is inspired by the beauty, breadth, and brilliance of England's history, whether a place is listed or long forgotten. Photographing these places and moments in time helps provide a nostalgic and important record of our distinctive cities and regions as well as the way we encounter and enjoy them.

For more information and prize details visit - <https://photographer.triphistoric.com/categories/english-history/>

**Closing date for entries is Sunday 30 September 2018.**

## Photography Exhibitions / Seminars / Workshops

**Photospace Ludlow** ([www.thephotospace.co.uk](http://www.thephotospace.co.uk))

**Wednesday, 17 October - THE CARAVAN GALLERY and PHOTOGRAPHY and WELLBEING with Paul Saunders and Jim Hawkins BBC Radio Shropshire**

Ludlow's Methodist Church, 7:30 to 9:30pm - Free Entry

The Caravan Gallery is a collaboration between artists and photographers Jan Williams and Chris Teasdale to document the reality and surreality of the way we live. It is also a mobile exhibition space that engages with people and places that 'normal' galleries might not easily reach. Colour photography is used to create accessible but thought-provoking images which frequently celebrate overlooked and occasionally bizarre aspects of everyday life.

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**Aberystwyth Arts Centre** ([www.aberystwythartscentre.co.uk](http://www.aberystwythartscentre.co.uk))

**5 September - 11 November - An uneasy calm - Tim Rudman**

An exhibition of handmade duo-toned silver gelatine black and white prints, printed in a traditional darkroom from negatives taken in Iceland over a period of eight years.

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**Saturday 3 and 4 November 2018 - Awards for Photographic Merit Advisory Workshops The Old Schoolhouse, Churchbridge, Oldbury B69 2AS.**

Two one-day workshops are being held at the Smethwick Photographic Society meeting rooms and are intended for anyone who is considering applying for one of the PAGB Awards for Photographic Merit in either Print or PDI.

The aim of the workshops is to provide an introduction to the requirements and standards of work expected and participants will have an opportunity to have a sample of their work viewed by experienced adjudicators and receive feedback to inform them if their work is suitable to pursue an APM and which level may be appropriate.

The MCPF will be hosting the APM Adjudications in April 2020 and this may be a suitable workshop for anyone intending to submit an application for that event. The cost for attending one of these workshops is £15 for those bringing images for advice and £10 for observers. There is a **maximum of 30 places** available for participants on **each day**. Tickets for participants will be allocated on a first-come basis and bookings will not be confirmed until the monies are received. Tickets are now available on the MCPF website (Event Tickets) or from the APM Secretary. If ordering from the APM secretary please include SAE and return postage.

For further details and any enquiries please contact Alan Lovatt at [apmsecretary@mcpf.co.uk](mailto:apmsecretary@mcpf.co.uk) or telephone 01538 754060.

## **Saturday 20 October 2018 - MCPF RPS Combined Seminar - Prepare to be Inspired**

Smethwick Photographic Society, Churchbridge, Oldbury, West Midlands B69 2AS  
Tel: 0121 552 0279

### **Liegh Preston FRPS**

Leigh's Photography encompasses a variety of areas within the modern photographic scene, including tuition, image processing and, of course, actually taking photographs. Leigh has a relatively specific approach to what he chooses to take pictures of, and relies heavily on atmospheric, dramatic lighting and strong storylines to convey an individual style. Leigh holds two RPS Fellowships, one for pictorial images taken of the mill towns in Lancashire and Yorkshire and the other for Darkroom printing. Leigh belongs to the ARENA group of photographers, is a member of The London Salon and has published many books and has had a number of one-man exhibitions in London, Dublin, Birmingham, Reading, Manchester, Gloucester and Belfast. Leigh will be talking about the use of Chaos and Rhythm in Pictures and also Negative Space. Leigh's approach and passion will inspire you to find a deeper and meaningful approach to your work.

### **Nathaniel Coalson ARPS ASICIP - Creating Powerful Images through Photographic Design**

Join us for an in-depth look at proven methods for consistently producing dynamic and engaging pictures. Nathaniel will share examples from his diverse body of photographic work encompassing landscape, nature, travel and abstract fine art. You will learn key design principles and effective techniques that apply both in-camera and in the digital darkroom. Participants will come away with essential knowledge and skills to improve their own work with immediate results.

### **Joan Blease ARPS MPAGB EFIAP/b ABPE**

Joan is recognised and acclaimed nationally and internationally as one of the UK most successful Photographers, being awarded many prestigious awards. Joan describes herself as a digital artist and photographer who enjoys blurring the lines between conventional art and photography. Joan's talk starts at the very beginnings of her photographic experience and moves on to the present day. She will talk about where she gets her inspiration and show how many of her images were constructed. Delegates will be able to see that from a very uninspiring, if not bad start (and with a lot of practice) progress to produce images that have gained many awards both nationally and internationally. Joan's passion for photography will inspire you all to hopefully go to another level in your photography.

Event Commences 10.30 to 16.30 hrs - Tea and Coffee is available from 10.00 but please bring your own lunch.

Tickets £10.00 per person

Booking Through the MCPF Web Site -[www.mcpcf.co.uk/calendar/seminar/mcpcf-seminar-2018/](http://www.mcpcf.co.uk/calendar/seminar/mcpcf-seminar-2018/)

## Other Events/Possible Photographic Opportunities

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**RAF Cosford** (<https://www.rafmuseum.org.uk/cosford/>)

### **3 April - 4 November 2018 – Nimrod Tours**

Step inside the Hawker Siddeley Nimrod R.1 XV249 and learn about its intelligence gathering role in the Royal Air Force. Tours run throughout the day for groups of up to six people, lasting approximately 15 minutes. During the tour visitors will learn about the history of the aircraft, hear about the crews on board and view the sophisticated surveillance equipment up close.

**Booking is required.**

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### **Llangollen Railway**

#### **3 November 2018 - 6 - 8.30pm - Ride the Rocket Firework Train**

Enjoy an evening train journey to Carrog and on the way back stop off at Glyndyfrdwy Station for Fireworks.

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### **Blists Hill Victorian Town**

#### **27 October 2018 - 6-9pm - Ghostly Gaslight Halloween Fright Night**

Wander the streets, shops and houses which will be transformed into eerie places filled with ghosts, ghouls.

#### **3 November 2018 - 6-9pm - Fireworks Night**

Spectacular family fireworks extravaganza with music will light up the night sky; wrap up warm, buy a cup of hot chocolate from the café, enjoy the smell of coal fires burning and talk to the townsfolk in their cottages, shops and other places of work as you make your way down to the Village Green for the show. See molten iron being poured into moulds during the dramatic iron casting demonstration in the foundry.

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### **Firework Displays**

#### **27 October - 5.00 -8.30pm - Craven Arms Bonfire and Fireworks**

Shropshire Hills Discovery Centre

Gates open 5.00pm, Bonfire lit 7pm, Fireworks 7.30pm

#### **3 November - Church Stretton Bonfire and Fireworks**

Rectory Fields, Church Stretton

Gates open 5.00pm, Bonfire lit 6pm, Fireworks 6.30pm

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### **Note:**

**Whilst I try to ensure all event information is correct please check websites prior to visiting to ensure they are still going ahead or for any changes.**

**If you know of any Competitions, Exhibitions or Events that you think members would be interested in please email [secretary@longmyndcameraclub.co.uk](mailto:secretary@longmyndcameraclub.co.uk)**