

LONG MYND CAMERA CLUB

NEWSLETTER

2018/19 Programme

30th January 2019

Claire Carter - Perpetually in Motion Part 3

13th February 2019

Anne Sutcliffe, FRPS, EFIAP, PPSA
Lets Be Broad Minded

27th February 2019

Club Competition 4 - People

13th March 2019

Open Entry Competition - DPI's taken on camera, phones, tablets

27th March 2019

Bill Spencer - Macro Photography

2018/19 Competition Dates/Themes

17th October 2018

Competition 1 - Open

28th November 2018

Competition 2 - Water

17th January 2018

Competition 3 - Open

27th February 2019

Competition 4 - People

24th April 2019

Competition 5 - Panel

The Committee

Chairman - David Wraith

Secretary - Amanda Page

Treasurer - Ron Parnell

Competitions - Helen Edwards

Programme - Kim Claxton

Publicity - Ron Kelly

Catering - Robert Wildsmith

Arts Festival Contact - Mike Gibson

2019/20 Club Programme - Themes and Outings

Although only just halfway through this season the Committee's thoughts (particularly Kim's) are already well into the future and planning the next season. This is where members feedback is urgently required:

Competition Themes - each season we have five competitions, two of which are themed. We need your ideas on the sort of themes you would like us to consider for next season.



Club Outings - in the last questionnaire some members showed interest in having one or two club outings. These could relate to one of the themed competitions and/or a subject for a members evening.

Send replies and any other comments you may have to:

secretary@longmyndcameraclub.co.uk

Longridge Mount Cutters - New Website and Members Discount Code

In 2015, Chris Longridge delivered a Mount Cutting Presentation to the club. At the time they confirmed that members could benefit from a 10% discount on telephone orders for all Longridge products. They now have a new website which has just gone live and have contacted us to confirm that this discount is now also available online.

Members can use the following unique club code "**LM10**" on the website - www.longridge.co.uk - to take advantage of this club member discount.

They say they would love to encourage members to explore the new website.

There are many new functions which provide a much more user friendly experience. There is also the facility for members to leave a review about any of their products and/ or services.



Members Column

Sending photographs for publication

A “serious” photographer such as any who are members of a camera club, should rightly be expected to produce for display products which have been carefully shot, chosen, processed and presented. The image is a work of art in the sense that care has or should have been taken to produce a pleasing result in the same way that any artist, such as a painting artist, deploys his or her skills (using different techniques according to the medium) in order to provide a worthwhile result for others to enjoy.

I am not suggesting that photography is on a par with painting, just that it is a different form of art.



Any photograph of yours sent to a magazine, exhibition, gallery etc should be treated accordingly any image submitted must be treated by the recipient publisher fairly. There is a problem however in that your carefully prepared and chosen image may be considered by an Editor as just yet another acceptable graphic to fill an amount of column space which may be available.

To obviate this, I now have started to submit images with an accompanying “**terms of publication**”. Presently these are:

Permission is granted to publish, on the following terms:

- Single use only (or as otherwise agreed).
- Printed/published dimensions to be adequate, and not less than 5 inches in width, preferably a size to fill a half page or whole page. The reason for this is that any smaller size would reduce the impact of the image unacceptably.
- Image to be produced as high quality full-tone and clarity, maintaining original colour levels and balance.
- All rights reserved.

As a result of course, it is rather pointless my submitting images, since many if not most magazine editors and the like, would surely be reluctant to countenance my conditions. Nevertheless, I feel that if the relevant publisher will not comply, there is no point in my submitting any image.

How unreasonable is that?

Is there a better way?

Article courtesy of:

**Hugh Thompson,
Club Member and previous Competition Secretary**

MCPF Newsletter

As a club we are members of the Midland Counties Photographic Federation (MCPF). For more information about them go the website where you will find details of events, exhibitions, competitions and much more.....

<https://www.mcpf.co.uk/wp-content/uploads/117-Jan-2019-mcpf-newsletter.pdf>

To receive your own copy of this Newsletter link, go to the MCPF website and follow the links to subscribe or email the Newsletter Editor.

Photography Exhibitions / Seminars / Workshops

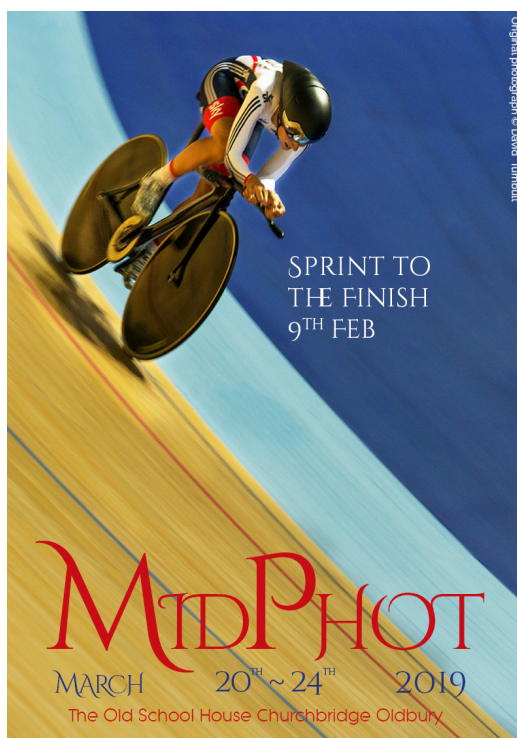
The Photography Show

16 - 19 March 2019, 10.00am - 5.00pm

The NEC, Birmingham

Tickets Adults £14.95 Concessions £11.95 (in advance)

Programme: <https://www.photographyshow.com/2019-programme/what's-on-at-the-2019-show>



For more information visit:

<https://www.mcpf.co.uk/midphot/>

Photospace Ludlow (www.thephotospace.co.uk)

The 1960's in Pictures

8 December 2018 until 1 February 2019 (Wednesday to Saturday) 10-5pm

Both Galleries in Quality Square, Ludlow

Free Entry

Exhibition of the work of seven artists - David Hurn, Paul Hill, John Pratt, Peter Norman, Al Vandenberg, Geoffrey Barham and Richard Shakespeare together with Ludlovians own pictures.

Aberystwyth Arts Centre (www.aberystwythartscentre.co.uk)

IN MY SHOES: ART & THE SELF SINCE THE 1990s

16 February - 12 May

The rise of the 'selfie' in contemporary society and the construction of digital identities through social media offers a timely wider context for this exhibition. In My Shoes is an Arts Council Collection touring exhibition exploring the ways in which artists based in the UK have represented themselves in their work since the 1990s. Encompassing a range of media including film, photography and sculpture, In My Shoes displays work from multiple generations of artists including: Tracey Emin, Sarah Lucas, Gavin Turk, Rachel McLean and Bedwyr Williams. The exhibition concludes with some of the most recent works to enter the Arts Council Collection, a handful of which are on public display for the first time since acquisition.

Identifying Trees in Winter at Chirk Castle

9th February 2019, 10.00am - 3.00pm

Tickets £30

Other Events/Possible Photographic Opportunities

Feathers and Flight - Shropshire Hills Discovery Centre

26 January 2019, 11.00am - 3.00pm

Free Entry

A day of activities to celebrate RSPB Big Birdwatch. See the spectacle of Chris Neal's Falconry Birds of Prey; get a photograph with them and watch their flight displays.

Snowdrop Time in Cound - Cound Guildhall

9 and 10 also 16 and 17 February 2019 - 11.00am - 4.30pm

A country walk through to see the snowdrops

Attingham Park

Introduction to Stargazing

8 February 2019, 7.00pm-9.30pm

Family Stargazing and Moonwatch

9 February 2019, Various times starting at 6.30pm

Shropshire Astronomical Society (SAS) introduce you to the fascinating world of the night sky with short talks suitable for the novice or practicing astronomer. If the weather is suitable we'll finish the evening with time in front of a telescope along with experienced star-watchers from the SAS pointing out the highlights of the night sky (If the weather is inclement the stars will come to us through the power of computer technology.)

Refer to Attingham Park's website: <https://www.nationaltrust.org.uk/attingham-park/whats-on>

Photography Night Shoot - Cosford (<https://www.rafmuseum.org.uk/cosford/>)

16 March 2019, 5.00 - 9.00pm

Photography Night Shoot

£25 Booking Required

A sunset and evening Night Shoot of our external aircraft, including the Bristol Britannia 312 and the Hawker Siddeley Nimrod R.Mk.1. The aircraft will be lit with LED lights, giving you the opportunity to capture shots of the aircraft in their Museum setting, showcased like never before. The event is suitable for all abilities, you don't need to be a professional photographer to enjoy the event. A team from Threshold Aero, Museum Staff and Volunteers will be on hand throughout the evening to provide assistance and guidance.

Ironbridge Gorge

The Rise, Fall and Rise of the British Station

1 February 2019, 7.00pm

The Engine Shop at Enginuity

Sir Simon, who also guest speaks on politics and current affairs, will share his passion and knowledge about the great British railway station - from the earliest days, through the glories of the late Victorian era to their decline in the 20th century. His talk will also look at some of the extraordinary conservation work that's taken place at some stations and their recent return to favour.

Note:

Whilst I try to ensure all event information is correct please check websites prior to visiting to ensure they are still going ahead or for any changes.

if you know of any Competitions, Exhibitions or Events that you think members would be interested in please email secretary@longmyndcameraclub.co.uk